# 2023.3.16 (Thur) 13:00

### **Place**

RITSUMEIKAN UNIVERSITY KINUGASA CAMPUS
HIRAI KAICHIRO MEMORIAL LIBRARY, 1F CONFERENCE ROOM

#### **Schedule**

13:00 WELCOME

13:10

SUSANA TOSCA REPETITION, GAMES, AND EVERYDAY LIFE

AKITO INOUE VIDEOGAME AND REAL WORLD

STEFANO GUALENI ON FICTIONAL GAMES

14:40 BREAK

15:00

DANIEL VELLA

THE LUDIC SUBLIME AND LUDIC IRONY: FOREGROUNDING THE LIMITS OF THE PLAYER'S EXPERIENCE

COSTANTINO OLIVA

VICTOR NAVARRO REMESAL

OTOCKY: ADVENTURES IN IMPROVISATIONAL MUSICKING

A BRIEF HISTORY OF SLOWNESS IN GAMES: FROM ZEN MODES TO SLOW GAMING

16:30 BREAK

16:50

Language: English

英語

JOHNATHAN HARRINGTON

EUROGAMES, AMERIGAMES, AND THEN? ONTOLOGISING THE EAST ASIAN MODERN BOARD GAME

DOUGLAS SCHULES

GAMES AS SYSTEMS OF CONTROL: PLAYING GO IN THE EDO PERIOD

VINCENZO IDONE CASSONE

FIGHT ON! THE REPRESENTATION OF GEEMUSENTAA IN

YASUO KAWASAKI

THE RELATIONSHIP BETWEEN GAME CULTURE AND

SOCIETY AS CONSIDERED FROM THE PERSPECTIVE OF SOCIAL CONTROL: FOCUSING ON JAPANESE GAME CENTERS

18:40

CONCLUSION

## **Organization**

企画 ORGANIZED BY

STEFANO GUALENI & MARTIN ROTH
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共催 CO-HOSTED BY

CENTER FOR GAME STUDIES (RCGS)

主催 HOSTED BY

RITSUMEIKAN UNIVERSITY

GRADUATE SCHOOL OF CORE ETHICS AND FRONTIER SCIENCES